

Whole School Art Project

As we are all at home we would like to reconnect the school through art!

We are launching a whole school art project called

'The View From My Window'.

The children will draw the view from their window (any room of the house) on an A5 piece of paper or card with a short note about what they see and how it makes them feel. They can use any medium you have, and they would like to use (for example; pencils, paints, chalks, charcoal).

We will collate everyone's work for a display in the reception to 'wow' everyone who comes into school!

The art skills to focus on for each year are below.

EYFS: draw something that is recognisable

Use any medium to draw realistically so the viewer can recognise what has been drawn.



Year 1: use pointalism for some of your artwork

Use dots (can be different sizes) to create an image.

Top Tip: the child could use paint on a cotton bud or cotton wool rolled into different sizes.



Year 2: try to use a few colours using tone to differentiate shapes

Choose one or two colours then use different shades and tones of that colour to show shape. They could use paints to mix several shades of the same colour.



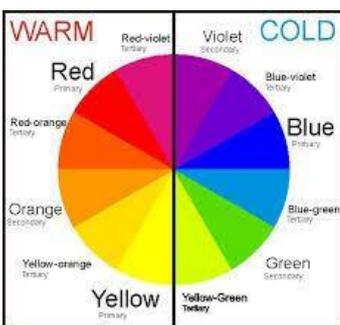
Year 3: Use collage

Use a range of paper and card to create shapes and images. They could be cuttings of magazines, newspapers, wrappers etc.



Year 4: choose a warm or cold colour palette

Decide to use a warm or cold colour palette to create the landscape drawing. For example, if it has snowed you might use the cold colour palette or if it makes you happy you might use the warm colour palette. The colours do not have to be accurate to real life.



Year 5: make a pencil observation using tone

Use a pencil to make a drawing as accurate to real life as possible. You could use a range of pencils or use one pencil but apply different pressures. What shading techniques can you use?



Year 6: use charcoal or chalk

Use charcoal or chalks to create your landscape. Use different shading techniques including hatching, smudging and rubbing out for white space or lighter areas.

